

Trois

**GRANDS DUOS**  
Concertants

Pour Violon et Vièle (alto)

ou

Deux Violons,

Composés et Dediés à son ami

Frédéric Kreubé,

*Chef d'Orchestre du Théâtre Royal de l'Opéra Comique et Violon de la Chapelle du Roi*

PAR

**PIERRE CRÉMONT,**

*Sous-Chef d'Orchestre du Théâtre Royal de l'Opéra Comique à Paris.*

2.<sup>e</sup> Livre.

Preis 1 Rthlr. 8 gr.

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HB

Leipzig, chez W. & A. Probst

N<sup>o</sup> 612

2  
(N° 116 ♩ = Metr.)

# VIOLINO 1.

DEU 1.

Allegro.

Mezzo *f*

*fz* *pp*

*mf*

*pp*

2

2

2

cres

*p*

*mf*

*pp*

*rf*

*rf*

*p*

*pp*

Semplice con anima.

1 *cres.*

2

*p*

*f*

This page of a musical score for Violino 1 contains 12 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *fz* (forzando), *p* (piano), *pp* (pianissimo), and *F sempre.* (Forzando sempre). There are also markings for *ore* (orecchio) and a measure marked with a '4'. The page number '61' is centered at the bottom.

# VIOLINO 1.

Violino 1 musical score page 64. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (FF). The score includes several measures of complex rhythmic patterns, including sixteenth and thirty-second notes. The page number 64 is centered at the bottom.

Dynamic markings and other annotations include:

- p* (piano)
- cres.* (crescendo)
- FF* (fortissimo)
- mk* (marcato)
- poco. f* (poco fortissimo)
- pp* (pianissimo)
- fz* (forzando)
- F* (forte)

# VIOLINO 1.

5

Finale.

INTRODUZIONE

Andantino.

(104  $\text{♩}$  = M $\acute{e}$ tr.)

Presto.

Assai.

(84  $\text{♩}$  = M $\acute{e}$ tr.)

## VIOLINO 1.

*pousser.*  
*p esp.*

*cres.*

*pp*

*cres.*

*Fz*

*F*

*p*

*tr*

*Fz Fz Fz Fz*

# VIOLINO 1.

7

Violino 1 musical score page 61. The page contains 11 staves of music in G major (one sharp) and 2/4 time. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and sustained notes. Dynamic markings include *fz* (forzando), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions such as *cres* (crescendo) and *calando* (decrescendo) are present. The page number 61 is centered at the bottom.

(Nº 76  $\text{♩} = \text{Métr.}$ ) *Allegro Giusto.* VIOLINO 1.

Duo. 2.

*poussez.*

*dolce con spirito.*

*cres*

*p*

*poussez.  
con espres.*

*poco. f*

61



# VIOLINO. 1.

9

This page of a musical score for Violino 1 contains 13 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Performance markings include *dolce.* (first staff), *F* (fourth staff), *p* (fourth staff), *1* and *2* (fifth staff), *FF* (fifth staff), *Fz* (sixth staff), *Fz* (seventh staff), *Fz* (eighth staff), *Fz* (ninth staff), *cres* and *p* (tenth staff), and *calando.* (eleventh staff). The page number 64 is centered at the bottom.

## VIOLINO 1.

Violino 1 musical score page 10. The page contains 12 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent trills and slurs. The score is written for a single violin part.

2<sup>e</sup> Corde  
*p. esp.*  
laco.  
*f* sciolta.  
*p*

# VIOLINO. 1.

H

## INTRODUZIONE

Andantino.

## Fugue à un Sujet.

Vivace.

## VIOLINO 1.

Violino 1 musical score page 12. The page contains 12 staves of music in G major (one sharp). The music is written in a single system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes the following markings:

- cres* (crescendo) on the second staff.
- f* (forte) on the second staff.
- calando.* (crescendo) on the fourth staff.
- p* (piano) on the fourth staff.
- cres* (crescendo) on the fifth staff.
- f* (forte) on the sixth staff.
- p* (piano) on the eighth staff.
- 1* (first ending) on the tenth staff.

# VIOLINO 1.

13

pp

fz

fz

fz

fz

2

2

2

2

2

2

2

2

2

2

calando.

1 2 3 4 5

ff

(Nº 152 = Métr.)

Allegro con Brio.

DUO 3.

Violino 1 musical score for Duo 3, measures 1-16. The score is written for Violino 1 and features a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked "Allegro con Brio." and the meter is indicated as "(Nº 152 = Métr.)". The score includes various dynamic markings: *F* (forte), *con fuoco*, *calando*, *p* (piano), *dolce espres.* (dolce espressione), and *p sost.* (piano sostenuto). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six, and includes trills and triplets. The score is divided into measures by bar lines, with some measures containing repeat signs or first/second endings. The overall style is classical, typical of 19th-century violin literature.

## VIOLINO I.

This page of a musical score for Violino I contains 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *ff*, *p*, *cres*, *mp*, and *f*. There are also articulation marks like accents and staccato. The key signature is B-flat major (two flats). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with triplets. A first ending bracket labeled '1' spans the 4th and 5th staves, and a second ending bracket labeled '2' is at the end of the 7th staff. The page number '61' is centered at the bottom.

## VIOLINO 1.

Violino 1 musical score page 46. The page contains 14 staves of music in G major (one sharp). The score is written for Violino 1. The key signature is G major (one sharp). The time signature is 4/4. The music features various dynamics and articulations, including accents, slurs, and phrasing marks. The score includes the following markings:

- Maggiore.** (Majestic) - appears above the second staff.
- p** (piano) - appears below the second, third, eighth, and ninth staves.
- esp.** (espressivo) - appears below the eighth staff.
- cres.** (crescendo) - appears below the eighth and ninth staves.
- rallentando.** (rallentando) - appears below the tenth staff.
- a Tempo.** (a tempo) - appears below the tenth staff.
- pp** (pianissimo) - appears below the tenth staff.
- cres.** (crescendo) - appears below the eleventh staff.
- FF** (fortissimo) - appears below the eleventh staff.



(Nº 60  $\text{♩} = \text{Métr.}$ )

## VIOLINO, 1.

Andante.

Finale  
FANTASIA.

Allegro  
Molto.(72  $\text{♩} = \text{Métr.}$ )

dolce.

This page of a musical score for Violino 1 contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Performance markings include *cres.* (crescendo), *loco.* (loco), *calando.* (ritardando), *F* (forte), *p* (piano), and *tr* (trill). Fingering numbers (1, 2, 3) are indicated throughout. The score concludes with a final *F* marking on the last staff.

This page of a musical score for Violino 1 contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *p* (piano), *f* (forte), *cres.* (crescendo), *dolce.* (dolce), and *ff* (fortissimo). Performance instructions such as *1*, *2*, and *5* are placed above specific notes. The score concludes with a double bar line and a final *ff* marking.

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N<sup>o</sup> 616



# VIOLINO 2.

3

This page of a musical score for Violino 2 contains 14 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano), *ff* (fortissimo), *cres* (crescendo), *mf* (mezzo-forte), and *poco f* (poco fortissimo). There are also markings for *esp.* (espressivo) and *fz* (forzando). The score includes various musical ornaments such as slurs, ties, and accents. Some measures feature fingerings indicated by numbers 1, 2, and 3. The page concludes with a double bar line and the marking *ff*.

## INTRODUZIONE

Andantino.

# Presto

Assai.

Violino 2 musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one sharp (F#). The time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a half note G4, followed by a half note A4, and then a half note B4. The second staff continues with a half note C5, followed by a half note B4, and then a half note A4. The third staff starts with a half note G4, followed by a half note F#4, and then a half note E4. The fourth staff continues with a half note D4, followed by a half note C4, and then a half note B3. The fifth staff starts with a half note A3, followed by a half note G3, and then a half note F#3. The sixth staff continues with a half note E3, followed by a half note D3, and then a half note C3. The seventh staff starts with a half note B2, followed by a half note A2, and then a half note G2. The eighth staff continues with a half note F#2, followed by a half note E2, and then a half note D2. The ninth staff starts with a half note C2, followed by a half note B1, and then a half note A1. The tenth staff continues with a half note G1, followed by a half note F#1, and then a half note E1. The eleventh staff starts with a half note D1, followed by a half note C1, and then a half note B0. The twelfth staff continues with a half note A0, followed by a half note G0, and then a half note F#0. The thirteenth staff starts with a half note E0, followed by a half note D0, and then a half note C0. The fourteenth staff continues with a half note B0, followed by a half note A0, and then a half note G0. The score includes various dynamics such as *p*, *fz*, *f*, *pp*, and *ff*. It also includes performance instructions such as *cres*, *dol. esp.*, and *3*. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.



Allegro Giusto.

DUO 2.

*poussez.*  
*dol con spirito.*  
*cres - - - - -*  
*poussez.*  
*con esp.*  
*sciolta.*  
*dol.*  
*f*  
*ff*  
*fz*  
*fz*  
*fz*  
*fz*

# VIOLINO 2.

7

*fz fz fz fz fz fz fz*  
*cres*  
*calando.*  
*poco f*  
*poco f*  
*p*  
*pp*  
*ff*

## VIOLINO 2.

## Fugue à un Sujet.

## INTRODUZIONE.

Andantino.

Vivace.

fp scherzando.

## VIOLINO 2.

This page of a musical score for Violino 2 contains 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A triplet of eighth notes is marked with a '3' and an 'f' on the third staff. A series of measures from 6 to 18 are numbered above the staff on the fifth line. The word 'calando.' is written below the eighth staff. The dynamic 'ff' appears at the beginning of the twelfth staff. The page concludes with a double bar line and the number '2' above the final measure.

1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16 17 18

*calando.*

*ff*

2

*ff*

## VIOLINO 2.

Allegro con Brio.

## DUO 5.

The musical score for Violino 2, Duo 5, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. Performance instructions are provided throughout the piece, including "loco.", "4<sup>e</sup> Corde.", "3<sup>e</sup> Corde.", "f", "sost.", "dol.", and "esp.". The score is divided into two main sections by a double bar line. The first section is marked "loco." and the second section is marked "dol.". The score concludes with a final double bar line and the page number 61b.

loco.

4<sup>e</sup> Corde.

3<sup>e</sup> Corde.

loco.

4<sup>e</sup> Corde.

loco.

f

sost.

dol.

esp.

f

# VIOLINO 2.

11

Musical score for Violino 2, page 11. The score consists of 12 staves of music in G major (one sharp). The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *FF* (fortissimo), and *cresc* (crescendo). There are also markings for *Fz* and *cres*.

Violino 2 musical score page 12. The score is written for Violino 2 and consists of 12 staves of music. The key signature is B-flat major (two flats). The tempo is marked "Allegro" (implied by the first staff). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is divided into measures by bar lines. The first staff begins with a treble clef and a key signature of two flats. The second staff has a *mf* marking. The third staff has a *Maggiore.* marking. The fourth staff has a *dol. esp.* marking. The fifth staff has a *3* marking. The sixth staff has a *6* marking. The seventh staff has a *1* marking. The eighth staff has a *2* marking. The ninth staff has a *7* marking. The tenth staff has a *f* marking. The eleventh staff has a *cres* marking. The twelfth staff has a *1* marking. The thirteenth staff has a *f* marking. The fourteenth staff has a *f esp.* marking. The fifteenth staff has a *ralentando.* marking. The sixteenth staff has a *f* marking. The seventeenth staff has a *ff* marking. The eighteenth staff has a *ff* marking. The score ends with a double bar line.

*mf*

*Maggiore.*

*dol. esp.*

*3*

*6*

*1*

*2*

*7*

*f*

*cres*

*1*

*f*

*f esp.*

*ralentando.*

*f*

*ff*

*ff*

61 b

# VIOLINO . 2.

13

## Finale FANTASIA.

Andante.

cres - - -

Allegro Molto.

poussez

dol.

cres

5 dol.

cres

61 b



This page of a musical score for Violino 2 contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4), and dynamic markings including *f* (forte), *p* (piano), and *cres* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. Some measures include first and second endings, indicated by the numbers 1 and 2. The piece concludes with a double bar line and repeat dots. The overall style is characteristic of 19th-century violin repertoire.

This page contains the musical score for Violino 2, page 15. The score is written on 12 staves in G major (one sharp) and 4/4 time. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. The dynamics range from *dolce* (sweet) to *ff* (fortissimo). Performance markings include *cres* (crescendo) and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a final *ff* marking.